

# Flower



RYUUTA  
CHEATED?

HUH?

♪ Aka

I DON'T KNOW  
IF IT'S JUST A  
ILLUSION BUT  
THIS AYANA  
LOOKS JUST  
LIKE YOU DID  
WHEN YOU WERE  
HEALTHY.

I THOUGHT  
IT WAS  
TERIBLE OF  
SOBEKAWA-KUN.

*It's just a  
warning—*

YEARS  
WITH THE  
GIRL  
NAMED  
AYAKURA  
AYANA.

THEY SIT NEXT  
TO EACH OTHER  
AND CALL EACH  
OTHER RYUUTA  
AND AYANA.  
THEY SEEM TO  
BE REALLY  
GOOD FRIENDS.





Although everyone should have entered a slump, we brightly started our high school life! We felt!

Drip

We're entering the rainy season.

Thanks for that!

Drip

N HIGH



Heart beat

WHO ARE YOU LOOKING FOR?

NOW THAT I THINK ABOUT IT, BACK IN MIDDLE SCHOOL, HIGASHI HAD SAID THAT THERE WAS A GIRL WHO SORTA LOOKED LIKE AOE.

Found for unknown clouds



NO...

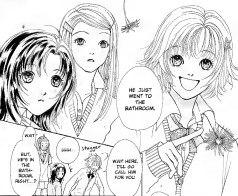
SOEYUKA BYAKU?



THE INFORMATION THAT IT WAS AN AFFAIR CAME FROM GUTSU-SAN, SO I THOUGHT IT COULD BE FALSE, BUT...



WHICH GIRL, HUFF?





Drip

I CAN'T  
BELIEVE  
THAT  
ONLY SHE  
WOULD...

Drip



Which  
means that  
I'm Eryote's  
choice.

HEAR!!

PROBABLY  
SHE'D THE  
SAME THING.



ARE  
YOU  
CLOSE  
WITH  
HER?



WHY?  
WHAT?

PUT THIS OVER  
YOUR LEGS AS  
PROTECTION  
FROM THE  
RAIN.

SUITE-SAM  
SAY? SHE  
LOOKED  
LIKE ME  
FROM  
BEFORE

SHE SAYS  
MEET TO ME,  
SO WE  
TALK

SHOULD I  
LOOK FOR  
SOMEONE  
WHO WILL  
GO HOME  
WITH ME?

You should  
ask them,  
have class  
today

THIS IS THE  
FIRST TIME  
WE'VE HAD  
TO GO HOME  
TOGETHER IN  
THE RAIN.

IS IT  
REALLY  
ALRIGHT IF  
WE DON'T  
CALL A  
CAB?

HEY?

Now  
I'm  
getting  
too  
close  
to  
help  
me.

BECAUSE IT'S  
TROUBLESOME  
FOR YOU TO  
TAKE ME HOME  
BY YOURSELF,  
RYUKA.

IT'S FINE,  
RIGHT?  
IT'S JUST  
A LITTLE  
RAIN...

THANKS

LET'S  
GO.

HERE

ASKING SOME-  
ONE FOR HELP  
IS DIFFICULT FOR  
YOU, ISN'T IT?

It's  
RIGHT.

IT'S NOT  
DIFFICULT FOR  
ME TO HELP  
YOU, EVEN BY  
MYSELF.

SNAP



BECAUSE YOUR TEMPTATION  
REGULATION IS  
DIFFICULT, JUST  
THINK ABOUT  
KEEPING  
YOURSELF DRY

IT'S FINE  
IN THIS  
POSITION IT'S  
IMPOSSIBLE  
FOR TWO  
PEOPLE TO  
BE UNDER IT



I CAN'T  
SEE IN  
FRONT

BUT IT  
FEELS LIKE  
EVERYONE'S DRY  
UNDER THE  
UMBRELLA  
AT ALL



I LIKE  
YOU



OHAYO

RECHANGING  
EYES

He hasn't changed  
Even as I've  
completely changed  
and now am in a  
wheel chair, he hasn't  
changed at all.

Rechanging  
Eyes.



CRASH



But it's a slightly different scene from how it was long ago...

I won't  
be looking at  
them  
either or  
it's lucky  
that they  
didn't fall  
down

THE  
RECKLESS  
IN ME  
DON'T  
MOVE  
AGAIN, WE  
CAN'T  
FUDGE

MY GOD  
WE  
BOOMED  
INTO  
SCEN-  
TARIO

Because of  
the umbrella I  
can't really  
see the scene

SIX Wreath

SIX Book



BUILT  
UP

Don't look  
your losses

WE  
CAN'T GET  
THROUGH  
ON THE  
SIDE  
WALK



OOH



Gradual  
and  
taken  
will be  
no  
confront



WALKER  
LET'S  
TAKE  
THE  
SCENE





A rainy scene considerably different from old times.



OH, RIGHT ABOUT  
AROUND...

HE WAS ANNOYED  
ALL THE WAY HOME.

I ASKED ABOUT THAT  
GIRL FROM RYUKI'S CLASS.

MORE FROM THE  
UMBRELLA.

WELL, ON THE OTHER  
HAND, JUST LAUGHED  
AT IT ALL.

I WAS SAFE  
BECAUSE OF  
THE UMBRELLA  
AND RYUKI'S SWEATER.

HAVING  
RYUKI'S  
TRAMPER BLED  
UP LIKE THAT  
MUST'VE BEEN  
DIFFICULT.

A  
HA  
HA  
HA



IT DOES  
SEEM LIKE  
AYANA LIKES  
RYUKITA

SHE KNOWS  
THAT RYUKITA'S  
YOUR  
BOYFRIEND, SO  
SHE BACKS UP



That's right,  
it's tomorrow!  
The  
presentation  
day!

OH, AND DID  
YOU REMEM-  
BER THAT  
TOMORROW IS  
THE PRESEN-  
TATION DAY  
FOR "MONTHLY  
ILLUSTRATIONS"  
??

IT WOULD  
BE GOOD  
IF WE GOT  
GOOD  
RESULTS,  
HUR?

EVERYONE  
SAYS SHE'S  
NOT THE SORT  
OF GIRL TO  
TAKE SOME-  
ONE ELSE'S  
BOYFRIEND, SO  
YOU'RE OVER

SHE SEEMS  
LIKE A PRETTY  
GOOD GIRL.  
WELL, SHE'S  
LIKE AXL, SO OF  
COURSE SHE  
IS, RIGHT?

A good  
girl,  
but?

Oh...

She gave  
up  
because  
of me

Saying that  
complains  
things,  
doesn't it?

"MONTHLY  
ILLUSTRATIONS"  
??

Ryukita

Ryukita



I APPLIED FOR  
 THE BOOKS OF  
 THE YEAR AND  
 WILL DO A  
 PRESENTATION...  
 I can't wait  
 until she gets  
 back.



IT WOULD BE  
 BETTER IF  
 YOU  
 TREATED IT AS A  
 SERIOUS HOBBY.  
 IT'S NOT THAT  
 EASY TO BECOME  
 A PRO.

ROOMIE OF  
 THE YEAR...  
 I HADN'T  
 HEARD ABOUT  
 THIS. DID YOU  
 BECOME A  
 PRO?

BUT DIDN'T I  
 TELL YOU THAT  
 I WANTED TO  
 SERIOUSLY  
 PUBLISH UNDER  
 AN ILLUSTRATOR?



YUG-CHAN'S  
 BLAMING TO  
 THE CON-  
 FERENCE  
 STOPS FOR  
 ARE RIGHT  
 NOW  
 I'M WAIT-  
 ING UNTIL  
 SHE GETS  
 BACK TO  
 GO TO  
 THE CLUB

IT'll be just a  
 little longer



**Sulking**



WHAT IS  
 THAT  
 SUB-  
 POWER TO  
 REJECT?

YOU DON'T  
 KNOW. I GOT  
 INTO WITH  
 PURE THEN,  
 DON'T I?  
 My dad  
 actually  
 noticed me into  
 that one  
 though

WELL, IS  
 YOUR NAME  
 IN THERE?

THE JUDGE  
 WAS  
 DELUSIONAL,  
 RIGHT?



Aoi  
 appeared

I SURPRISE I  
DON'T HAVE  
ANY  
ABILITY...

IT'S  
IMPOSSIBLE  
EVEN THOUGH  
I BACKLASH  
I WON  
DEFINITELY  
MOVING IN  
A GOOD  
DIRECTION

MOPING

RYUKITA

THE GIRL WHO  
TOOK THE TOP  
PRIZE WAS A  
FIRST TIME  
PUBLICATION  
SHE'S ONLY 15

MOPING

THAT'S WHY  
I SAID IT  
WASN'T  
GOING TO BE  
THAT EASY,  
YOU KNOW

TRYING TO  
BE CHOSEN  
FROM THE  
FIRST  
PUBLICATION  
IS SOMEWHAT  
SHAMELESS

I'M  
SHOCKED  
EVEN THOUGH  
I HAD  
CONFIDENCE  
IN MY  
WORK...

RYUKITA

YOU NEED  
TO GET THE  
WHEELCHAIR  
UPSTAIRS  
TOO, RIGHT?

Ryukita  
didn't take  
this...

YOU HOLD  
IT UP LIKE  
THIS, RIGHT?  
I SAID  
EARLIER

IT'S  
TOUGH  
THAT WAY,  
ISN'T IT?

IT'S FINE.  
YOU WON'T  
BE ABLE TO  
DO IT, SO  
I'LL COME  
BACK AND  
GRAB IT AFTER







# Batting



AGH

.....

ARE YOU  
ALRIGHT?  
I'M  
SORRY...  
---

DAD  
DAD  
DAD  
DAD

BYULATA!

BYULATA  
CUSHIONED  
ME FROM  
THE FALL...

I THINK  
I'M  
ALRIGHT

AGH? ARE  
YOU  
ALRIGHT?!



RYUNTA?



.....



THE  
INFOR-  
MANT...

RYUNTA...



RYUNTA









WELL, I'LL  
GO AHEAD  
AND BRING  
YOUR BAG TO THE  
CLASSROOM  
FIRST.

THANKS.



AS I EXPECTED, I  
COULDN'T CHANGE  
MY CLOTHES AND  
HAD TO GO LIKE  
THIS OR ACT AS I  
WOULDN'T BEEN  
LATE.

Overdressed  
as well as  
the  
unwashed  
tough.

RYUKA:

I've  
sweated  
up  
there.

Don't they  
have any  
thing else  
to say?



WILL  
RYUKA  
REALLY BE  
ALRIGHT?



YEAH, SHE  
WAITED  
OUTSIDE OF  
MY HOUSE  
FOR ME.

Can't help.

DID YOU  
COME  
WITH  
ANYONE?



IS IT REALLY  
ALRIGHT  
LEAVING  
RYUKA AT  
AKIYAMA'S SIDE.

YEAH... I'M  
WORRIED  
EVEN THOUGH  
MEN ARE BAD  
AT BEING  
CARED FOR...



.....



LATER!

That  
feels  
good.

AL-  
RIGHT.





IT  
DOESN'T  
HURT AT  
ALL



ARE YOU  
ALRIGHT?  
DOES IT  
HURT?



HEY

IT'S ALL  
MY  
FAULT

HEY



I'M TRYING  
REALLY  
HARD NOT  
TO BE  
BORABLE

SO STOP  
SAYING IT

YOU'VE  
ALREADY SAID  
I'M SORRY TOO  
MANY TIMES.

SORRY.

NO... IT'S  
NOT LIKE  
THAT



I'M  
SORRY.





Why am I  
holding back  
from calling  
off L...

There's no  
reason, but I'm  
still holding  
back...

YOU WERE  
THREAT  
GONG HOME  
NOW?

ACK

BUT  
BEFORE  
THAT, I'M  
GONG TO  
THE ART  
CLUB...

YEAH OH



OH, RIGHT.  
MY BAD. I  
FORGOT THAT  
TODAY WAS  
CLUB DAY...

WITH THIS  
LEG, I WON'T  
BE ABLE TO  
TAKE YOU UP  
TO THE 4TH  
FLOOR

OF  
COURSE

I  
UNDERSTAND...

I THOUGHT  
I'D LEAVE  
WORD WITH  
RYUKU'S  
CLASSMATE  
THAT I'D TAKE  
A BREAK  
TODAY

Ryukyu should  
also tell the  
manager club  
that he's  
taking the  
day off too

ACK-  
OH-YA

CLUB  
PRESIDENT...

WHY'D  
WEENOT  
EVERYONE  
FROM THE  
ART CLUB...



BUT...



IF YOU'RE WORRIED ABOUT GETTING HOME, IT'S OKAY. I LIVE NEAR AD-CHAN'S HOUSE.

WE CAN GO HOME TOGETHER.



WE HEARD A RUMOR ABOUT RYUUTA-KUN'S INJURY...

IF WE'RE HELPING, THEN IT WOULDN'T BE A BURDEN FOR RYUUTA-KUN...

WE CAME TO PICK YOU UP BECAUSE THEY FINISHED THE LAMER BATHROOM ON THE 4TH FLOOR, I THOUGHT THAT EVEN IF RYUUTA-KUN WASN'T THERE, AD-CHAN COULD STILL COME TO CLUB ACTIVITIES...



SLEEP!



TODAY THERE SHOULDN'T BE RAIN, EITHER.

IT'S FINE, ISN'T IT? SEE NOW IT DOES BY YOURSELF.





This is the first  
time Kiyota  
won't be there  
after class.

YES,  
PLEASE



I'm a little  
nervous...





HMM?

THAT'S  
POOR,  
BUT...



On the  
days I  
was only  
going to the  
people  
around  
helped a lot

YEP, IT'S  
WAS FUN!  
I ALSO  
LEARNED A  
LOT ABOUT  
PAINTING,  
TOO!  
♡



Cherry

Cherry



YESTERDAY, IT  
SEEMS LIKE  
RYUKA WANT  
SOME WITH  
AYANA-CHAN.



WELL...

OHMY! SO YOU  
WENT HOME  
WITH A  
BAGPA FROM  
YOUR ART  
CLUB  
YESTERDAY?



Early?



BUT YOU KNOW,  
OTHER THAN YOU,  
RYUKA DON'T  
GO HOME WITH  
OTHER GIRLS...

the kind of  
complained



OH?

I TOLD HER  
THAT RYUKA  
WOULDN'T  
PURPOSELY PLAN  
TO GO HOME  
WITH HER, BUT IT  
SEEMS THAT  
WAY.

RYUKA-SAN  
SAID IT  
LOOKED LIKE  
THEY WERE  
HAVING A LOT  
OF FUN.



IT'S REALLY RAINING.

Well, there's no other way now it's come hard for Eryka to get home by himself...

IF WE DON'T GET A CAR, TODAY IS GOING TO BE IMPOSSIBLE...

WE'VE REALLY ENTERED THE RAINY SEASON, KUN



ERIKKA, SORRY FOR HAVING YOU WAIT! LET'S GO HOME!  
 I'll take you



Zaa

So after that, those two went home together...?



DO YOU WANT A RIDE TO THE STATION, AYAKA-CHAN?

WELL, I'LL JUST... OKAY... OKAY...

UM, TODAY I THOUGHT WE'D TAKE A CAR HOME...

BUT IS THAT ALRIGHT?

YEAR, TODAY YU-CHAN AND THE OTHERS HAVE CLUB ACTIVITY, SO THERE'S JUST TWO OF US AND YOU CAN FIT TOO.

I CAN'T PUSH MY FRIENDS



OKAY

I BROUGHT THE  
ILLUSTRATION  
BOOK THAT WE  
WERE TALKING  
ABOUT  
YESTERDAY. YOU  
CAN BORROW IT

OH,  
GREAT.

YOU'RE  
STILL  
HERE?

YEAH,  
YESTERDAY  
ALREADY?

REALLY?

ACK-  
CUM?

YEAH, IT'S  
KAWAII-SUN.  
SHE'S A  
REALLY  
GREAT  
PERSON.

KAWAII-  
SUN?

What's  
meaning?

Look, look,  
look at  
Kawaii-Sun!

Let's  
go!

WHY DON'T THE  
TWO OF YOU  
TALK DURING  
THE CAR RIDE?

YOU AND  
KAWAII-SUN,  
WHO TOOK  
YOU HOME  
YESTERDAY.

OH,  
SORRY.  
LET'S  
GO  
HOME  
NOW.

NO.

HUH?

ACK.



IS THAT  
ALRIGHT?  
GOMI  
WITH YOU  
IN THE  
TRAIN?

I WANT TO  
STOP BY  
THE BOOK-  
STORE FOR  
A LITTLE...

OH, OF  
COURSE...



OH, RIGHT.  
IF WE  
BOULEARDED  
WE COULD  
FIT FOUR  
PEOPLE IN  
THE CAR.

NO, ACTUALLY,  
I'LL GO HOME  
WITH AYUMI ON  
THE TRAIN.

REALLY?

AYUMI'S WITH  
ME, SO IT'LL BE  
FINE. IF IT'S  
ALRIGHT WITH  
KARADA-SAN...



BUT...  
IT'S REALLY  
BURNING OUT  
THERE!  
YOUR LEG...



SEE YOU  
LATER,  
AO.



OF  
COURSE,  
I'M FINE.  
BUT...





Eyuta...



Zaa...



It's  
going  
to  
start

SERIOUSLY WHO  
ISNT  
DYING  
HERE YET?

It feels like  
Eyuta's  
attitude  
suddenly  
worried up  
around her...



Is it just my  
imagination  
...





Good Eywa gets better...

299



Why...



SHOJO DEN

WWW.SHOJO-DEN.COM

This is  
horrible

Please don't  
leave me...

WHAT IS  
RYUKA  
THINKING?

EVERYDAY  
RYUKA  
ABANDONS YOU  
LIKE THIS IN  
FAVOR OF GOING  
HOME WITH  
AYAMA

I CAN'T  
TAKE IT ANY  
MORE! I'M  
GOING TO  
TALK TO  
RYUKA  
ABOUT  
THIS...

YU-KIYA,  
IT'S FINE.  
REALLY.

BUT...

THE LEO  
SHOULD BE  
HEALED BY  
NOW

AND NOW  
HE'S  
HEALED

it's strange  
how fast he  
healed





IT'S TOO  
DEPENDENT ON  
RYUKITA,  
PROBABLY...

SOMEHOW...  
I TOOK FOR  
GRANTED THAT  
RYUKITA WOULD  
ALWAYS BE THERE  
PROTECTING ME...



HMM?

IT IS  
NATURAL! HE'S YOUR  
BOYFRIEND!



THAT'S...



IF I HAVE TO  
FORCE HIM TO  
BE WITH ME,  
THERE'S NO  
REASON IN IT,  
YOU KNOW?

EVER SINCE  
I'VE BEEN IN A  
WHEELCHAIR HE'S  
BEEN STUCK BY  
MY SIDE. IT'S  
PROBABLY  
NATURAL THAT  
HE'S TIRED OF IT.

EVEN  
THOUGH HE'S  
NATURALLY  
SOMEONE  
WHO DOES AS  
HE LIKES.

BUT YOU KNOW...  
FROM RYUKITA'S  
POINT OF VIEW,  
HE PROBABLY  
FORCED HIMSELF  
TO TRY SO HARD  
TO PROTECT ME  
THAT FAR...



IF RYUUTA  
WANTS TO BE  
WITH AYASHI-  
CHAN NOW,  
THERE'S NO  
AVOIDING IT.

I SUREB THERE  
REALLY ARE A  
LOT OF  
DIFFERENCES  
BETWEEN THE  
ME NOW AND  
THE OLD ME.

I'M GOING TO  
LET RYUUTA  
DO AS HE  
WANTS.

.....

IT'S NOT  
RYUUTA'S  
FAULT.

hey-dude!

Even if  
Eyeson's not  
here, I'll be  
fine.

YOSH-CHAN,  
I'M SORRY,  
BUT COULD  
YOU CALL THE  
ART CLUB  
MEMBERS  
FOR ME?

AGE...

I'LL GO TO  
THE CLUB  
AND COME  
BACK.

It's  
fine...



I'll be alright.

I've really made friends.



Please take care of me this week as well.

so I can keep going on here at school.



Alright I'll be the President, you three, I'll stand back.

Chatter

Alright



If you're too hungry?

Where have you been?





Ding dong





YOU'RE GOING HOME ALONE TODAY? WHAT ABOUT RYUKU?

ARTS GOT CLUB ACTIVITIES TODAY TOO, DOESN'T SHE?

AND WHAT ABOUT YOU? DON'T YOU HAVE MANGA CLUB TODAY?

YOU STARTLED ME, HIKARU. WHAT'S UP? DON'T YOU HAVE A MATCH TODAY?

THE ART CLUB MEMBERS HELPED TUNE HER UP, DIDN'T THEY?

MY LEGS STILL HURTS, SO I'M GOING SLEEP TODAY





.....

THE YOU FROM A LITTLE WHILE EARLIER WOULDN'T HAVE BEEN ABLE TO PASS OVER ACH TO OTHER PEOPLE WITH SUCH A CALM LOOK.

IT'S JUST AS YUKIO SAID, YOU'VE CHANGED.

WHAT IS UP WITH THAT?



REVEALING



SHE WANTED TO TAKE RESPONSIBILITY FOR MY MURDER AND I WAS LETTING HER. THAT'S ALL.

I'M NOT FLIRTING OR ANYTHING WITH HER.

BUT DURING THAT CASE, YOU STARTED FLIRTING WITH AKIRA...



.....

I THOUGHT THEY'D FINALLY TAKE MY CRUTCHES TODAY, BUT THEY SAID NO.

IT'D BE BETTER FOR YOU TO REFUSE HER.

YES!!

THEY REFUSED?



WHAT?



DON'T YOU THINK BY THIS POINT AKIRA'S TAKEN CARE OF HER RESPONSIBILITY?

I DON'T WANT TO COMPLICATE THINGS.

I CAN'T REFUSE HER WITH ALL THE GUILT SHE'S FEELING, TELLING HER NOT TO WORRY ABOUT IT WOULD JUST BE IMPOSSIBLE.











IT WAS A GOOD  
OPPORTUNITY,  
SO I THOUGHT I  
WOULD GIVE HER  
A LITTLE SPACE  
AND SEE HOW  
IT WENT...



I WANTED TO  
SEE AD HAPPILY  
TALKING WITH  
THE ART CLUB  
MEMBERS.



I DON'T KNOW IF  
I'LL GET INJURED  
AGAIN OR LAY UP  
IN THE HOSPITAL  
FOR A WHILE...

BUT I'M MOST  
AFRAID OF AD BEING  
ALONE AT A TIME  
LIKE THIS.



I THOUGHT  
YOU'D SOBERLY  
GONE COLD. IT'S  
NATURAL TO  
WORRY ABOUT  
SOMETHING LIKE  
THAT, ISN'T IT?



WHAT? DID  
YOU THINK  
I'D CHASE?



BUT SOME OF  
THE MISCON-  
CEPTIONS HAVE  
PROBABLY  
BEEN CLEARED  
UP, YOU KNOW.



GEES.

YOU'RE A  
TERRIBLE ONE  
TO UNDER-  
STAND,  
YOU KNOW...



HUNT?





I'm so glad

I THOUGHT I  
WOULDN'T BE  
ABLE TO GO  
HOME WITH  
RYUKO!  
ANYMORE...

IT'S BEEN  
A LONG  
TIME SINCE  
IT WAS  
GLAD!

IN THE END,  
IT REALLY  
DOES FEEL  
GREAT TO  
WALK HOME!

EVEN IF IT'S A  
TOWN IN THE SUN,  
OR SOME HOME  
WHY PEOPLE CHASE  
THAT ARE. WE'LL  
STAY ALWAYS BE  
ABLE TO GO  
HOME TOGETHER.  
YOU KNOW!



**T O F U**

[illegible]

PRODUCING IT,  
I'LL MAKE IT  
SO WE CAN  
WALK PAST AND  
GOLDSIE I'M  
GOING TO KICK  
THEM ALL  
DOWN

SLAI-  
QUS-  
LSPJ

2000

1. *Journal of the American Medical Association*, 1997; 277: 100-104.  
 2. *Journal of the American Medical Association*, 1997; 277: 105-109.  
 3. *Journal of the American Medical Association*, 1997; 277: 110-114.  
 4. *Journal of the American Medical Association*, 1997; 277: 115-119.

Learning  
From History  
of the  
United States  
of America

LARRY  
 TERRY  
 MONTGOMERY  
 TERRY  
 MONT...  
 MONTGOMERY  
 TERRY  
 MONT...  
 MONTGOMERY

RIGHT THEN  
HURRY UP  
AND BUILD  
A TURNING  
LOT  
ALREADY

1. *What is the main purpose of this study?*  
 2. *What are the research objectives?*  
 3. *What is the scope of the study?*  
 4. *What are the limitations of the study?*



LET'S TAKE  
THE ROAD  
THAT LEADS  
TO THE  
HORIZON

1. **Accounting**  
 2. **Cost**  
 3. **Management**  
 4. **Control**  
 5. **System**  
 6. **Design**  
 7. **Implementation**  
 8. **Monitoring**  
 9. **Evaluation**  
 10. **Improvement**

YOU WON'T  
TALKING  
ABOUT  
BLOOD  
CHIEF. THERE  
WAS NO  
POSSIBLE  
FOR OTHER  
CHIEF.

11. *Journal of the American Medical Association*, 2000; 283: 2689-2693.



**Translucent** (adj.) (trans + gress) to have a transparent or translucent surface and to be able to pass or go through. To go through something is to be transparent or translucent.



I CAN'T MAKE  
THE PRETENSE  
THAT I UNDER-  
STOOD YOUR  
FEELINGS. IT  
WAS ONLY  
THREE WEEKS,  
BUT...

I THOUGHT I  
WAS GOING TO BE  
FROM ALL THE  
SPRING.



YOU NEVER  
GET ANGRY.  
DO YOU?

ANGRY?



IT'S JUST THAT  
YOU GET MAD  
BEFORE I GET A  
CHANCE TO.



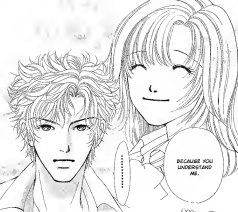
BUT,



THEREFORE, EVEN IF  
I'M MAD, OR SAD, I  
CAN AVOID THINGS  
LIKE BEING MAD OR  
CRYING. DEFINITELY

YOU DO  
THINGS LIKE  
GETTING  
ANGRY OR  
COMPLAINING  
FOR ME.

BEFORE I GET  
ANGRY, YOU  
UNDERSTAND  
MY FEELINGS  
AND EXPRESS  
THE SAME  
FEELINGS



BECAUSE YOU UNDERSTAND ME.

.....



YOU'RE STILL GOING FOR IT?

HAPPY



EVEN THOUGH YOU WERE TOTALLY DEPRESSED EARLIER.

YOU JUST DON'T LEARN FROM PAST EXPERIENCES.

OF COURSE!



SOMEHOW, I FEEL THE URGE TO DRAW A PICTURE NOW! I'LL DEFINITELY BE CHOSEN IN THE NEXT COMPETITION!

ALREADY!



.....

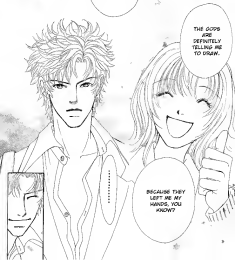
Is that really him?

I WAS ABLE TO  
BECOME A  
MODEL WHEN I  
DIDN'T REALLY  
WANT IT, SO...

IT'S FINE!  
I CAN  
DEFINITELY  
BECOME A  
PRO!

WOULDN'T IT BE  
WEIRD IF I DON'T  
BECOME AN  
ILLUSTRATOR  
EVEN THOUGH I  
REALLY WANT TO?

WHY?



THE GODS  
ARE  
DEFINITELY  
TELLING ME  
TO DRAW.

BECAUSE THEY  
LEFT ME MY  
HANDS, YOU  
KNOW?

.....





Ha  
Ha

YOU REALLY  
HAVEN'T  
CHANGED  
FROM BACK  
THEN

REALLY...

YOUR ASSUMP-  
TIONS ARE STILL  
INSANE! YOU'RE  
TOO BOLD!

SHHHHHHHH

Am I  
unchanged?

Haven't  
changed?



Within his  
heart I can see  
the me who  
could run  
around.

It's true, in  
Eyesite, I can  
probably still  
see it.

The me who was  
energetic and  
wouldn't lose to  
anyone, I can  
definitely still  
see in Ryota.



〈 END 〉

## CREDITS

TRANSLATOR - POKOPOKO.MONSTER  
& WRI99

TYPESETTER - RAN & KAORI

PROOFREADER - MIKI

CLEANER - KAORI

QC - SANAKAN

HOBBYWORKERS SOCIETY  
D&D D&D D&D



# forbidGARDEN

is recruiting

APPLY!

DO YOU WANT  
TO GIVE PEOPLE  
A FAVORABLE

Please help!  
Otherwise this  
project will die!

Cherry & Leland

ARTISTS' BOOKS



1998, 1999, 2000, 2001

Cherry & Leland, 1998, 1999, 2000, 2001